

Application Form

The Filming and Photography applications form must be submitted when motion picture and still photography is carried out on Fairfield City Council owned property, open spaces and outdoor areas such as footpaths, roads and parks.

Standard filming applications must be submitted 15 days before the filming takes place. Filming applications that require road closure approval must be submitted 3 months before the filming takes place.

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First	First Name:		Surname/L										
Com Nam	npany ne:				,		ABN:						
	of lired for following:	□ Stu	udent — copy of	nisation — require university/institutior onfirming student/s	n public liability	y.							
Add	ress:												
Mob	ile:							Pho	ne:				
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Nam	e of duction:						pe of oducti	on:					
be p	Filming description: A clear synopsis of the material to be filmed and an explanation of how it will be filmed should be provided. Where there are stunts, special effects, aerial or water sequences etc., these may be better described by storyboard. <i>Please provide this as an attachment.</i>												
SEC	TION 3 -		ION DETAI	ıs									
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	Date		Time in	Time out	Location	1							
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2													
3													
4													
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This will will inclu	of Personn is the total visit the loca ding, but no v, extras and	of all pe tion each t limited	h day to, cast,	Cast:	Ore	₹ W .			tras:		VISILOI'S:		



Application Form

Parking Plan:											
□ Parking Plan attached											
Provide a list of all production vehicles to be parked in the vicinity of the filming location or on council controlled property. The list should specify type of vehicle, size (length of trucks) and registration number. It may be necessary to provide a parking plan, keeping in mind that it must comply with all parking regulations. Please attach parking plan which should also show catering van and meals area.											
Please note: The management of parking will involve consultation with Police, council and the local community.											
Details: Please tick if your shoot involves any of the following.											
□ Temporary traffic control □ Crowd control/security □ Temporary structures □ Road closure □ Low loaders □ Scaffolding □ Cherry pickers/lighting □ Car chases/driving □ Playback □ Street dressing □ sequences □ Stunts □ Reconstruction of □ Firearms/gunfire □ Generator crime/emergency □ Smoke effects □ Children □ Cast dressed as □ Fire effects □ Animals police/emergency towers □ Camera crane □ SFX service □ Camera truck Note: Many of the above activities will also require approval from other statutory authorities e.g. Police, RTA, EPA, NSW Office of Children's Guardian, RSPCA, NSW Fire Brigades, NSW Fire Service and NSW Department of Lands. If you have ticked any of the above, please provide details below:											
For more information refer to: Local Government Filming Protocol RTA Filming Projects – Guidelines for parking and road closures											
SECTION 4 – INSURANCE DETAILS											
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Certificate of Currency of Public Liability Insurance must be a minimum of \$A10, 000,000. Policy must be in Australian. Please supply name of Insurance Company, Policy number and expiry date and attach a certificate of currency to the proposal. It will be necessary for an applicant to arrange for their insurance company to issue an addendum to the policy to cover specific filming sites on community land or other council managed land.

Please note: In certain cases local councils and other landowners may require that their rights and interests be noted on the policy by way of separate indemnities.

Insurance Company			
Name:			
Policy Number:		Expiry Date:	
Certificate of Currency che			
☐ Minimum of \$10,000,000	☐ Policy in Australian dollars	☐ Fairfield City Co	ouncil noted as interested party



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SECTION 4 – TRAFFIC MANAGEMENT

□ Traffic Management Plan attached

Any disruption of traffic or use of roads for filming needs to have approval from the local police and appropriate roads authority. It may also be necessary to obtain approval or advise the State Transport Authority, private bus companies, tour operators and providers of essential services. Details of roads affected together with times of proposed traffic regulation should be supplied. It may also be necessary to submit a traffic management plan.

If it is intended to use production company personnel to control traffic a list of their names and evidence of RTA accreditation will need to be supplied. Please note: A proposal requiring a traffic management plan may take longer to process and lead time will depend on the complexity of the shoot.

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SECTION $5 - 9$	SUPPORTING		I CHECKISI

 □ Public Liability Insurance – Certificate of Currency □ Authority approvals □ Non-Profit Organisation – proof if applicable □ Filming synopsis 	 □ Community Notification Letter □ Parking Plan □ Traffic Management Plan □ Site/location map
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APPLICATION LODGEMENT AND PAYMENT FEE

On approval of this application the specified council fees and charges are required to be paid prior to release of the filming proposal approval.

	Standard Fee	Standard Fee	Community Group/Charity/Student	Community Group/Charity/Student
	< 2 days of filming	>2 days of filming	<2 days of filming	>2 days of filming
Lodgement Fee	\$ 100.00	\$ 200.00	\$ 50.00	\$100.00

Approval Fee	Ultra-Low	Low	Medium	High		
Standard Fee	\$0	\$150.00	\$300.00	\$500.00		
Community Group/Charity/Student	\$0	\$50.00	\$100.00	\$250.00		

Irgent Applications	Standard Fee	100% loading on applicable Filming/Photography Proposal Lodgement Fee applies
received less than 14 days	Students/community groups/charities/educational	30% loading on applicable approval fee applies.

Note: Additional fees and charges may be applicable and will be determined on assessment of the application.

Reduction or waiving of fees

If the Applicant wishes to request a reduction or waiver of fees, please state reasons, and supply any relevant documentation to support this (for example, in the case of a student filmmaker, community based group, etc.). It is at council's discretion and subject to any policy it may have, whether it will reduce or waive fees.

Consent of Owner to Filming Proposal

The consent of the owner of the land described in the proposal needs to be obtained before lodging the application.

CONTACT US

Submit the application via email: mail@fairfieldcity.nsw.gov.au



Application Form

OFFICE USE ONL	. Y												
Receiving Officer:						Date Rece	eived:						
Receiving Officer.						Date Neot	Sivou.						
Referrals:													
☐ Traffic Division	Refe	erred to:			Date:								
□ Other	Refe	erred to:					Date:						
1. Ultra-low			2. Low		4. High								
No more than 10 crew			11-25 crew		26-50	crew		> 50) crew				
No disruption is caused to stakeholders, retailers or events in the vicinity of th	motorist	ts or other	No more than	4 trucks/vans	No mo	ore than 10 truc	cks	> 10) trucks				
Activities are contained to open space areas only			No constructio	n	Some	construction		Sigr	nificant construction				
Public safety is maintaine times during the conduct			Minimal equipr	ment/lighting		ment used for e trucks, medium s, jibs		Exte	ensive equipment				
Vehicles associated with activities are legally parked not driven onto footways,	ed at all	times and are	Small or no un	nit base required Unit base required				Larg	ge unit base required				
			Usually 1-2 loo	cations	No mo	re than 4 locat	tions	> 4	locations				
Fees and Charges:									\$				
□ Lodgement Fee													
☐ Application Fee		□ 1. Ultra lo	ow 🛮 2. Lo	w □ 3. Me	dium	☐ 4. Hig	ıh						
☐ Urgent Application	n Fee	(received les	s than 14 day	s prior to filmi	ng)								
filn	ning c	ommencemer	nt date	on application				to					
☐ Other - specify:													
		<u> </u>					Total	due:	\$				
Finalise application	n												
☐ Approved	Custo	mer advised b	oy:				Officer:						
		ther					Date:						
Comments:													
PAYMENT													
		Fee Paid: \$					Date:						
PAYMENT AG900.12608		Fee Paid: \$					Date:						